

- CROWD REVIEW FOR -

*Taking Me Back (Voice of Steve
Owner)*

ELIEL ARREY (DJ ARREY) - SEP 3, 2013



REVERBNATION

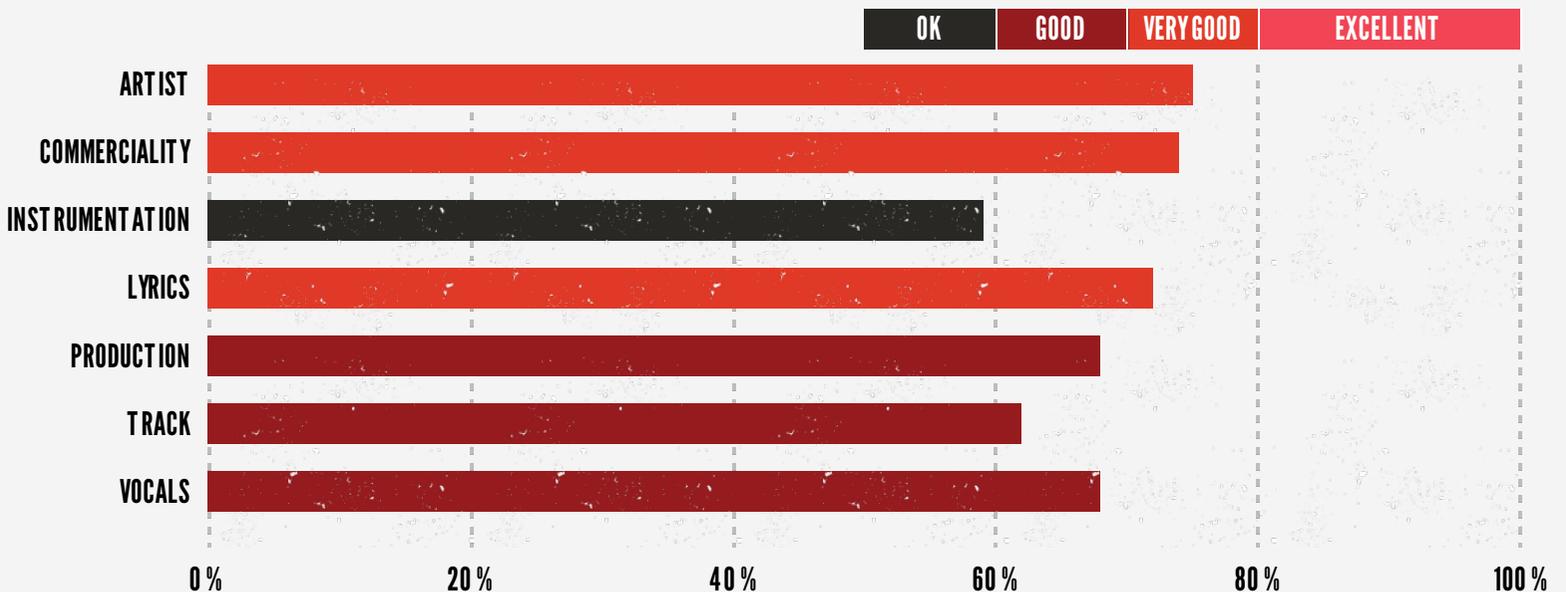
WORD CLOUD

THIS VISUALIZATION REVEALS WHAT EMOTIONS AND KEY THEMES THE REVIEWERS MENTIONED MOST OFTEN IN THE REVIEWS. THE LARGER THE WORD THE MORE IT WAS USED BY THE REVIEWERS WHEN DESCRIBING THE TRACK.

ALRIGHT **LYRICS** PICTURE FAST LIGHT INTERESTING ENERGY STRONG BEGINNING LOWER **CLUB** NICELY
INTRO TUNE PIANO BUILDS **TECHNO** FRESH BACKING PERFORMANCE UPBEAT HIGH **DANCE** PITCH
PERFECT RHYTHM OPENING NOTES ELECTRONIC INSTRUMENTAL DIFFERENT TONE STYLE MUSICAL **BASS**
COOL ENJOYABLE DEEP **TEMPO** **SINGER** RADIO VIBE BEAUTIFUL LOVE CATCHY SIMPLE DYNAMIC
BEAT MALE MELODY

SONG ANALYSIS

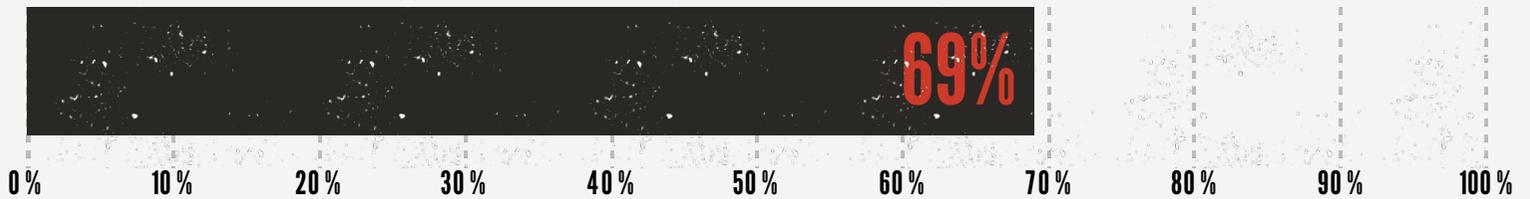
This is generated using a technology that automatically "reads" all of the reviews and identifies which elements of the track the reviewers are commenting on the most. It then establishes whether the comment is positive or negative, collects all this information and displays the result as a graph. This analysis is particularly useful to help improve songs or recordings.



"ELEMENTS OF A TRACK" CHART

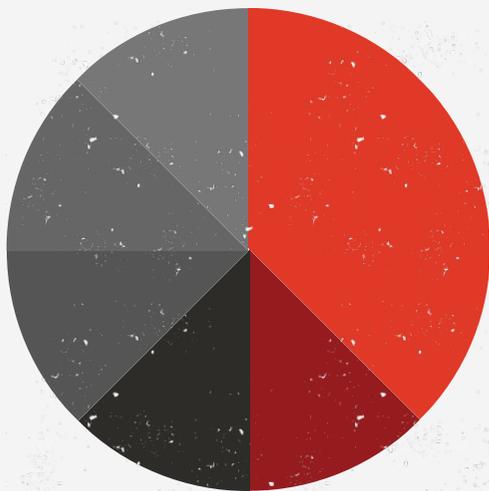
OVERALL MARKET POTENTIAL

This is the most important commercial indicator for the track. It combines the Track Rating and the Passion Rating to give a definitive prediction of commercial success within the market.



SIMILAR ARTISTS

The reviewers considered that this artist had similarities to the artists in the chart below.



37.5%

GOLDPLAY

12.5%

ELLIE GOULDING

12.5%

SKRILLEX

12.5%

LADY GAGA

12.5%

30 SECONDS TO MARS

12.5%

SWEDISH HOUSE MAFIA

REVIEWS

"This song was superb. I really liked the beat and the noise from the piano that was produced. I think the vocalist could be little softer as far as singing goes. The lyrics matched the tone of the music very well I wish there was some more harmony, maybe a second vocalist would be a nice touch to this song."

"The fermata and the falsetto of the introduction have a good style. I like the tone of the rest in the melody and the composition. The interval between two notes are good and I like the fifth form of the singer. His pitch is very dynamic and I like the range of his acoustics and the vocalist. The fourth of the fugue and the dynamics of the harmony make a good composition. The energetic rhythm of the composition and the harmonics are interesting. I like the grave tune and the solo accordance. The impromptu decision of the harmony and the chord progression in the notes and the keys were alright. The hymn and the melody are glissando and the notes are alright."

"I hate this song. It's like weak techno , disco horrible mess and some lousy voice on top of this. It's like taken / dragged out of cheap disco party whatever. There is nothing that can be said or written about this track. No soul no melody just simple bang band in the studio with no single real instrument taking part. Since when this is music? No and no."

"The piano caught my attention at the beginning, but when I heard the vocal, I was like hmm. The techno in this song is awesome. Big fan of techno and trance music. Everything was great, except the vocals. If the vocals were left out, it might be better."

"This song has everything it needs to be a hit! Its got the sound that the majority love, super awesome vocals, the kind of beat that makes people want to dance, and the sound that keeps you hooked. I honestly can say that I don't have one bad thing to say about this song! I would definitely expect to hear this in the Top 40."

"The beginning beat with the vocals is pretty addicting. It makes me nod my head in improvement. Something I could totally dance to. The beat is very catchy and I could see a lot of people liking this song. I'm a little iffy if it would make good on the radio because of the lack of Lyrics but the lyrics it does have reel me in to listen to it. The vocals are pleasing to my ears and I would total;y have this on my ipad. Very good song to remix as well."

"A little hard to follow at first. Fast tempo. The male vocal is definately different. The voice strong but the melody is off. A rave club hit is what this song reminds me of. This music would target the young alternative pop culture. As for anyone else I think they would just be bored with the song."

"The strong piano keys in the beginning was really catchy. I also liked the singer's unique voice and style. I got really into the song as the tempo sped up and progressed into a more dance beat. As the track progressed into an even more aggressive club track, I was hooked. Loved the beats and sounds. The synthesized music and transitions into the build ups were great. These are the type of tracks I blast in my car. Always picture myself in the club when I hear music like this. Everything about it was good. Great track."

"Very young people type of music. Makes you want to get on the dance floor. Like the music. Very energetic music and enjoyable. Even with the few words said. Even if you just sit around people will be moving their head. Sounds like music off the TV."

"The introduction of this song was a beautiful echoed vocal piece that really caught my attention. This was a beautifully performed pop dance tune right from the start. The music was rich and energetic with some exciting up tempo changes. The lyrics were clever and catchy. The vocalist performed this song with a strikingly complex voice that complimented the music perfectly. This expertly balanced song was performed well by all of the artists involved. Overall this exciting pop tune was daringly original and I believe that it has tremendous commercial potential."

"The intro is just so well performed that it has the biggest impact in the whole song. The tempo goes so well with the vibe of the song and it just makes you want to dance. The most well known artist is the very first to perform and have all of the character just to have a fresh, and original sound just to make the whole song very unique. The upbeat that they used in all of the verses and choruses are so wonderful and outstanding just to make the whole entire song just, more enjoyable and sound with a dynamic and with a lot of emotion relaxing. The challenging and creative side of the song is the instrumental, with the most wonderful background just to make the song very sunny. They have all of the right rhythm in there to not let the song get out of the right pitch. The artist has the greatest and most tuning natural voice that just makes him sing all of those high notes."

"This song reminds me of an 80's song with the background music which is close to electronica. The portion of the song with lyrics initially made me feel as though this song was an old style. However, it's a combination of that and some type of new school techno and a Coldplay rip off vocally. This song is a disappointment, I wouldn't listen to it, and don't believe fans of those styles would even listen to it."

"This song has a lifting vibe to it. I don't listen to pop that much, but I like how this song goes. It makes me want to keep going in life. Also the beat is good. I like the piano in the sound I give this song a hundred"

"his voice sounds shaky in the beginning but then as the beat picks up he seems to have found his confidence. i like the "intermission" beats its very pumping and energetic sounding. i like how it gets faster and faster like techno. i don't like how it just ends back into lyrics. i think the transition should be a lot smoother than what it was. it seemed rather rough and choppy."

"I liked the second half of the vocals, as they had an interesting tone and energy to them. I also liked the musical track, the tempo, the bass line, and the sound was good. The vocals during the first half of the song were too boring and monotone. After the vocals picked up it sounded like a great dance hit. If the beginning of the song were reworked a bit to be a bit more energetic this song would be a fun listen."

"I like the keyboard in the background. It has a nice techno vibe to it that I really enjoy and that makes it really easy to dance to. I love the instrumental break at the beginning of the song, I do think it would be better if that part was sped up a little bit though, then it would feel more like dance club music. This song would do really well on the radio, and also in dance clubs. Just noticed at minute 2:22 the singer was a little pitchy, that can probably be fixed though."

"I Like how his voice sounds in this song! very cool how they did that! i like how after the first 30 seconds the beat really starts to change up and i think that is cool, his vocals are very good also! his voice sounds good and can really understand what he is saying, and i like how he says the word, he doesnt just "say them" he gives them a certain way that they are spoken"

"The singers voice is thick, and strong and fits perfectly with the echo effect. They have a good use of the keyboard and the other instruments. It's catchy, upbeat, techno/electronica. It would be perfect for a club or a industrial song. It reminds me of a song ellie goulding would sing. this singer would be amazing in a duet with a female voice. The lyrics are beautiful, I feel like I can relate to it. I can't help but bob my head to the beat. the techno is just mesmerizing, and it's so upbeat that I can't help but dance to it. It's like a more pop version of dubstep. This song should definitely be more well known. I'm going to be blogging about this tonight. Just beautiful."

"Not my genre of music, but I do enjoy the simple piano riffs sprinkled throughout the song. The vocalist reminds me of Coldplay which is not a bad choice for a song like this. The "clap track" (for lack of a better term) is a bit cheesy for my taste."

"The piano sample at the beginning is cut very well and the vocals are mixed and effected spectacularly. The synths are shaped precisely and gated well. While it is similar to many electro-dance songs today, I enjoy the variance in beat and a classic build up to a drop. The sole fact I want to jump out of my seat and dance should say enough. I just want to jam to this driving around the city late at night!"

"Love this song! Catchy lyrics and amazing tune, this would make an awesome addition to my EDM file in my music library. I could see Skrillex or Deadmau5 making a remix to this song. Seriously...why is this not on the radio yet?! This needs to be played at the next Electric Daisy Carnival! The rhythm of the music was great- drops were placed at all the right places. Vocals were good as well. I wish I was listening from a better sound system so I could have got the full effect of the bass drop, but it sounded great to me. The piano melody in the back was an excellent touch. I'm very impressed with this track. Also the opening and closing were very well done! I'm going to go look for this song right after I submit this review - great job!!"

"This could definitely be a hit. The singer has the same sound to his voice as the lead singer of Coldplay. It's good, in my opinion. Maybe lose the techno vibe and add in some more acoustic guitar, and you'd probably be onto something."

"I really enjoy the nice light techno beat they start us out with. Definitely makes me want to dance. Then it goes into the darker, heavy beat. Makes me feel like I'm in Europe in a techno club! I enjoy the vocalist's style: not cheesy, reminds me a little of Enrique Iglesias. Good quality samples on the beats, very tastefully chosen."

"Wow right off the bat I'm digging the synth work. The vocals are very unique and solid. After a minute my head is bobbing and I can already tell this is going to build up. The lyrics for a dance track are very well written. I can relate to them. The bass and kicks with that retro synth is just reeling me in. This track is 'taking me back'. Great job!"

"At the start of the song I was hoping that it was going to pick up. Which it did, the tempo got faster & the beats started coming in but then there was this long period of nothing but beats. I don't listen to a song for just the beats. I like to hear lyrics & the person or band bringing it. I thought that this song was going to be good when it 1st started but it was a major let down for me. The people that like techno might like this song cause it reminds me of something that I would hear at a rave."

"Very catchy....I KNOW I would be dancing to this at my club! The bad thing about club music is that it all sounds the same but it's just so danceable! I liked the beat and the voice was great too! Would totally be a hit!"

"I find the beat to be very trance-like. The lyrics don't fit it very well. I think it would sound a bit better with a lower voice register. I do like the little ticks and inserts into the main beat, they make the track flow but don't overpower it. I can see this doing well in a club setting. The beat is very persistent. Around 1:32 the higher tones are a little too much, but they fade out soon enough that it is not an issue. Well done."

"I personally think starting the lyrics like 10-30 seconds into the song would sound nice. But I really like how you used some clapping noises around 30-49. I like the sounds you used they made me feel like I wanted to dance. I say you don't need to improve on anything else except the lyrics. I really like it. Good job man."

"Keyboard lights up as the curtains are pulled, the singer is opening with a short repetitive chorus that rises as he continues to chant, then the fireworks explode and goes silent, then to soft rock beats, but in comes the bass and fast electronic kicks and hits. It's like you are trying to get away from the car that's been following you, the intensity raises, gets more frantic, and gains speed, until it tapers off. The Vocals are back in with some simple instrumental, but catchy, electronic beats and rhythms. Singer has a very masculine voice, back to the deep bass and some zapping sounds. Car chase is back on as he tries to escape one more time, but at least it is finally over, he is able to relax."

"I kind of like this. I like the vocals a lot. Very nice and enjoyable to listen to. The music is equally pleasurable. The base is easy and I totally enjoyed this and could see myself buying this track. It has a nice build up in the song, and especially love the piano. Very well put together and again great on the vocals."

"I don't like the strange echo behind the vocals. I like the background, it sounds like it could turn into a cool dubstep or electronic dance. Oh, there it is. I like it. Not sure how the bass is because I don't have great speakers but it would sound great with some sick bass hits."

"Where have all the good producers gone? This song could be incredible, but it sounds like it was mixed by a 3-year-old who is in love with the singer. Almost a minute into the song before it gets thumping, and a song like this requires a much faster onset or it will never make a DJ's rotation in a club. Not a terrible song, just produced terrible."

"First impressions of this song.... It's a good dance tune to listen to. The initial intro with the vocal makes you interested to hear where the song goes from here. The "drop" of the song as we call it, is a good direction for the song to go in. I could imagine hearing this on a dance radio station. Overall, good dance song. :) Nice!!"

"Piano proves a nice touch for the beginning of this song. The upbringing of the bass and the techno feel brings the club to the picture. The vocals give you a party mindset as well as the instrumental. Fast-paced, well-symphonized, would work well in a dub mix or do well alone. Picture different color lights and a full dance floor as I listen to this song."

"I thought there was definitely a sense of hope, and intriguing parts to it, but where was the chorus and focal point? The piano keys were hopeful, relaxing with the use of the performance, tempo and speed of the song. I thought the male vocalist was very flat sounding really and I think you need to make sure the singing is a little more uplifting, the male vocalist did focus on the lower tones which was a little annoying really. Make sure the singing is more involved and sings more words to ensure the song is more meaningful. The techno notes and sounds did sound like they were low in delivery."

"When this began, the feel and sound of it instantly made me think of the Swedish House Mafia, and their performance style. The track has a feel that is very reminiscent of the contemporary house tracks that are in the charts. The use of sounds is very clever, and the different sections weave together really nicely. I think the track has a good flow to it, and the different sections all work together nicely. The vocalist has a really strong voice, and delivers the lyrics really nicely."

"Like space and time, rolling into one, you and I, the lyrics are reinforcing a relationship. It's potential to commercialize based on that is good, as many people fall in love. The vocals are deep, and rich, and the vocals are in the lower deep ranges. The song's melodies were exciting, and promoting a dance feel, with the techno sounds coming from the electronic keyboards making harmonious melodies."

"This song is done in a sort of light pop in genre. The tune picks up some after the first bit and there is a steady rhythm and even some beat to it. It is mostly medium in pace and has a male singer who only sings small parts during the song. The musical tune is pretty hip and modern sounding."

"This sounds like a bit of a hit, perhaps a little late as it has a summer vibe to it. The tune and beat reminds me of Avicii's Wake Me Up breakdown. The dance sound on this is really fresh and current, while not to my taste club music fans will like it."

"This song has a bit of a rough sound to it at the introduction. The music to this though really gets into gear as it evolves. This song has a real fresh style and music from it's full and gifted instrumentals that are really deep and convicted. Nice sound and fresh voice as well.. His singing just resonates with the music. A really firm and personable song."

"The vocals were similar to Enrique Iglesias sounds cool and it's powerful just need better delivery of each word. The music was simple yet well shaped and has musical variety which is I liked too much. It just needs more practice on vocals just light and this track will be perfect."

"Despite the efforts I still don't see this song being played anywhere. The beat was almost great but its still mediocre. The vocals are great i can see the artist being on the radio, but just don't do high notes please."

"I love the build of the song. The lyrics fit what the music was saying. This music really spoke to me. What I love about this song is that the music and words to the music seemed to match up flawlessly. The pre-verse bouncing pads really gave the song a lot of energy. The hook line was something that I will never forget. The bridge came in like dynamite and blew me away."

"Nice opening, it gets right to the point of the song. The beat is nice and has a good buildup. The lyrics are alright, but generic electronic "Feel good" stuff; that doesn't take away from the song though, I'm just pointing it out. Once the buildup is over and the main segment of the song arrives, it's a nice fast upbeat feel and it's great to listen to. The lyrics stop though during this part though, which I can understand. The arrangement of the song is alright, lyrically it's generic but the beat is great and has a good buildup. I'd recommend this song if someone was an electronic lover."

"This singer has very nice vocals and works really well the music. This song reminds me of Lady Gaga music and Hinder. I think this song is definitely taking a risk because it bring two genre's together that don't exactly agree but this artist makes it work for the most part. The singer needs to go to his singing coach and work on his pitch! This song is interesting which is what people look for these days, so it could be something someday"

"Brilliant intro to this track which started with some positive vocals. This guy has a dynamic voice which went to a new level on the chorus section. The lyrics were a bit ordinary and repetitive but they did mix well in with the melody. I found the melody to be quick but really dance like. The instrumental play was the star of the track for me. It was played awesomely and really stood out on the instrumental solos the track had on offer. A fast tempo song which took things to a new level. The rhythm was there but it wasn't that great and was out shined by the melody."

"Rather disjointed this, sounded like a few good ideas all strung together. The singer sung well with enough soul and the backing was good but whenever it changed it didn't seem to go with the previous section of the song. The electronic sounds were a bit shrill at times which I found annoying but may work in a club."

"yeah not bad, a thumping bass line, nice vocals although they are a little lost at the beginning of the track, run of the mill electronically produced beats and melody, nothing to scare club goers, very catchy and no reason why we wont hear this in clubs up and down the country"

"This is the type of song you will listen to in a alternative pop club in Hollywood or at a beach somewhere. You can definitely groove to the music. You do not need anyone singing it. You just need the instrumental and it is all to the good."

"The initial melody is catchy and draws the listener in. I'm not sure why the artist felt the need to incorporate so many different samples into the music, because it is slightly overwhelming. The vocalist has a powerful and clear voice, and the octave jumps are downright impressive."

OVERALL TRACK RATING

THIS IS THE OVERALL RATING FOR THE TRACK AS CALCULATED FROM THE WEIGHTED AVERAGE OF ALL THE REVIEWERS' RATINGS. THIS SIMPLY MEASURES HOW "GOOD" THE TRACK IS OVERALL (NOT NECESSARILY MARKET POTENTIAL).

LOOK FOR A MINIMUM OF 7.0 TO INDICATE A HIGH QUALITY TRACK

6.8 / 10

WISDOM OF CROWDS

WISDOM OF CROWDS IS A PROVEN METHODOLOGY THAT LARGE GROUPS OF ORDINARY PEOPLE ORGANIZED UNDER THE RIGHT CONDITIONS (A "SMART CROWD"), OUTPERFORM SMALL GROUPS OF EXPERTS IN MAKING DECISIONS AND PREDICTIONS. IT IS NOT NEW. IT IS THE **SCIENCE BEHIND GOOGLE** AND DECISION-MAKING IN SOME OF THE LARGEST COMPANIES IN THE WORLD. IT HAS BEEN PROVEN TIME AND AGAIN THAT COLLECTIVE WISDOM SURPASSES THE EXPERTS. IT ALSO MEANS THAT WE CAN GUARANTEE 95% ACCURACY IN TRACK RATINGS.

THE 4 CONDITIONS REQUIRED TO FORM A "SMART CROWD" THAT DELIVERS AN ACCURATE REVIEW ARE:

1) **DIVERSITY OF OPINION:** A SAMPLE GROUP OF REVIEWERS WITH MANY DIFFERENT POINTS OF VIEW MAKES BETTER DECISIONS THAN ONE WHERE EVERYONE HAS THE SAME INFORMATION.

2) **INDEPENDENCE:** THE REVIEWERS' OPINIONS ARE NOT INFLUENCED BY OTHERS.

3) **DECENTRALIZATION:** ANSWERS ARE GIVEN BY INDIVIDUAL REVIEWERS BASED ON THEIR OWN LOCAL AND SPECIFIC KNOWLEDGE RATHER THAN BY A CENTRAL PERSON.

4) **AGGREGATION:** THERE IS A WAY OF ACCURATELY MEASURING THE SAMPLE GROUP'S COLLECTIVE ANSWER.